

Liganord



Christoph Himmel

Set Design / Stills

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Christoph Himmel

Set Design / Stills

Client: Mercedes-Benz
Photographer: Markus Wendler



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Client: Curzola Spirits
Photographer: Carsten Eichner



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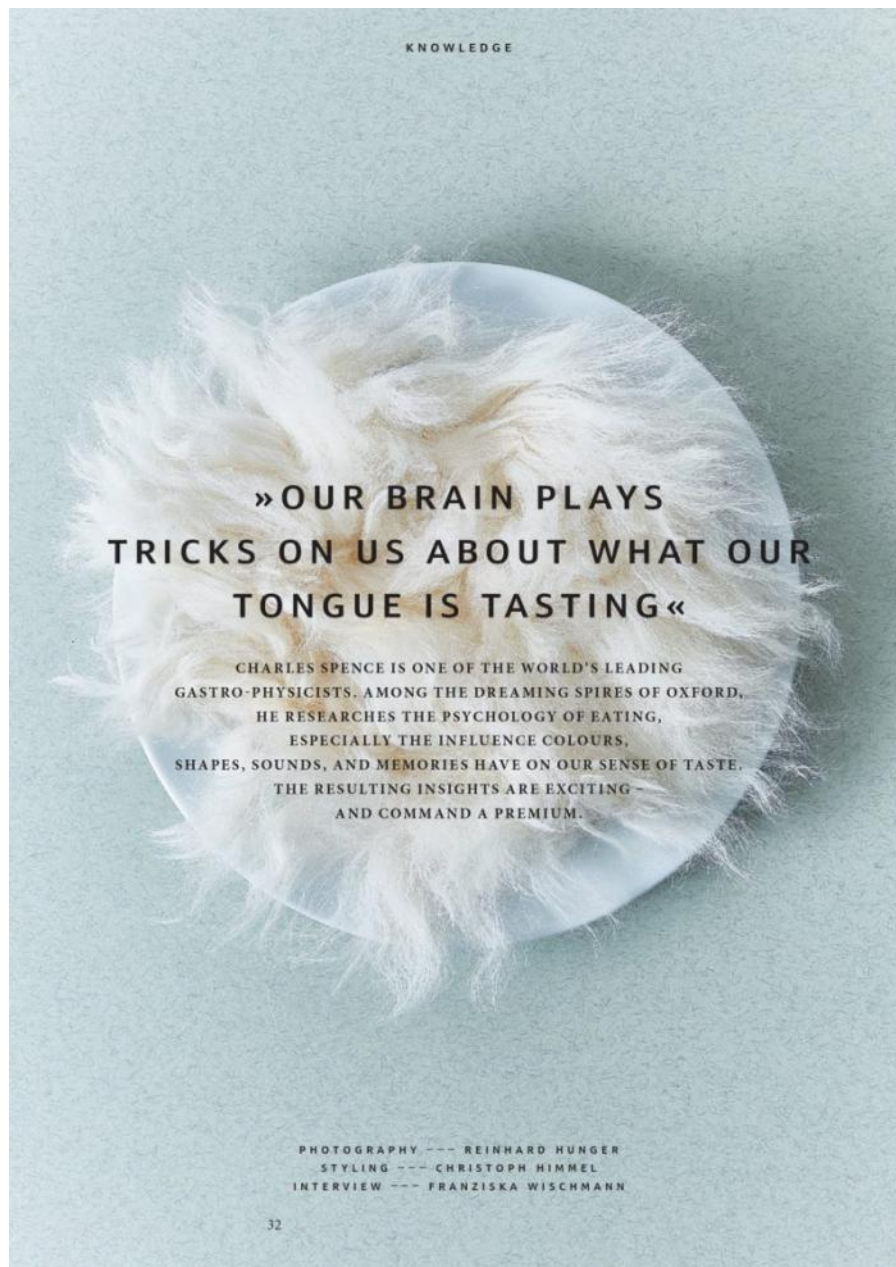
Client: Siemens
Photographer: Marius Wolfram



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KNOWLEDGE

»OUR BRAIN PLAYS
TRICKS ON US ABOUT WHAT OUR
TONGUE IS TASTING«

CHARLES SPENCE IS ONE OF THE WORLD'S LEADING
GASTRO-PHYSICISTS. AMONG THE DREAMING SPIRES OF OXFORD,
HE RESEARCHES THE PSYCHOLOGY OF EATING,
ESPECIALLY THE INFLUENCE COLOURS,
SHAPES, SOUNDS, AND MEMORIES HAVE ON OUR SENSE OF TASTE.
THE RESULTING INSIGHTS ARE EXCITING –
AND COMMAND A PREMIUM.

PHOTOGRAPHY --- REINHARD HUNGER
STYLING --- CHRISTOPH HIMMEL
INTERVIEW --- FRANZISKA WISCHMANN

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WHAT AM I ?

Main course or dessert? New aromatic
recipes play tricks on all our senses

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Magazine: The Ingredient
Photographer: Reinhard Hunger



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Client: Neff
Photographer: Katharina Bohm

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Christoph Himmel

Client: Neff
Photographer: Reinhard Hunger

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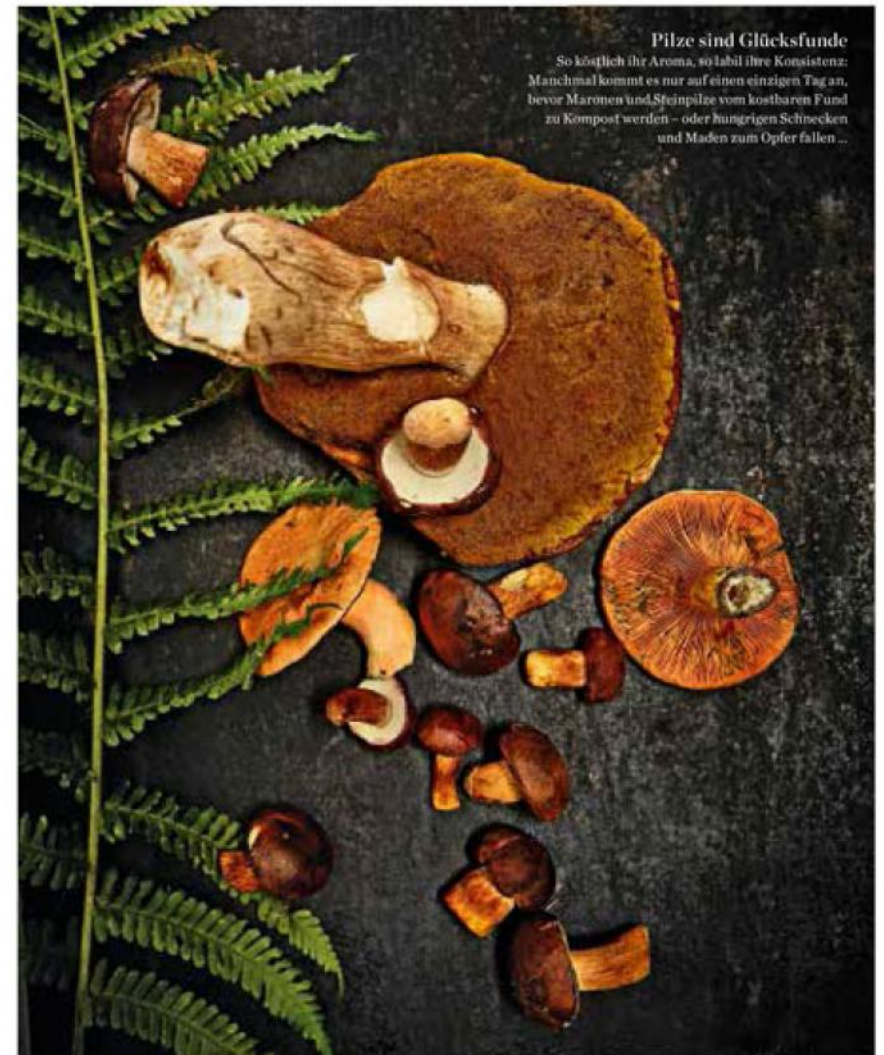
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Magazine: Lafer - Das Journal für den guten Geschmack
Photographer: Marcel Urlaub



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Client: Robbe & Berking
Photographer: Jan Burwick



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Client: Robbe & Berking
Photographer: Jan Burwick



Christoph Himmel

Client: Patisserie Walter
Photographer: Reinhard Hunger

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MANUFACTUM.

Christoph Himmel

Client: Manufactum
Photographer: Reinhard Hunger

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MANUFACTUM.

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Client: Manufactum
Photographer: Reinhard Hunger

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Client: Korefe
Photographer: Jan Burwick



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Client: Korefe
Photographer: Jan Burwick



Christoph Himmel

Client: Vienna Design Week
Agency: Studio Riebenbauer Vienna

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Magazine: SZ-Magazin
Photographer: Reinhard Hunger



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Magazine: SZ-Magazin
Photographer: Reinhard Hunger



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Magazine: Men's Health US
Photographer: Reinhard Hunger

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Photographer: Jan Burwick

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Christoph Himmel

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Client: Asphaltgold
Photographer: Jan Burwick



Christoph Himmel

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Client: Adidas
Photographer: Jan Burwick



Christoph Himmel

Client: Cetelem Bank
Photographer: Reinhard Hunger

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Christoph Himmel

Photographer: Reinhard Hunger
A project by Christoph Himmel, Sylvia Kneuppel & Reinhard Hunger

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Client: JBL
Photographer: Reinhard Hunger

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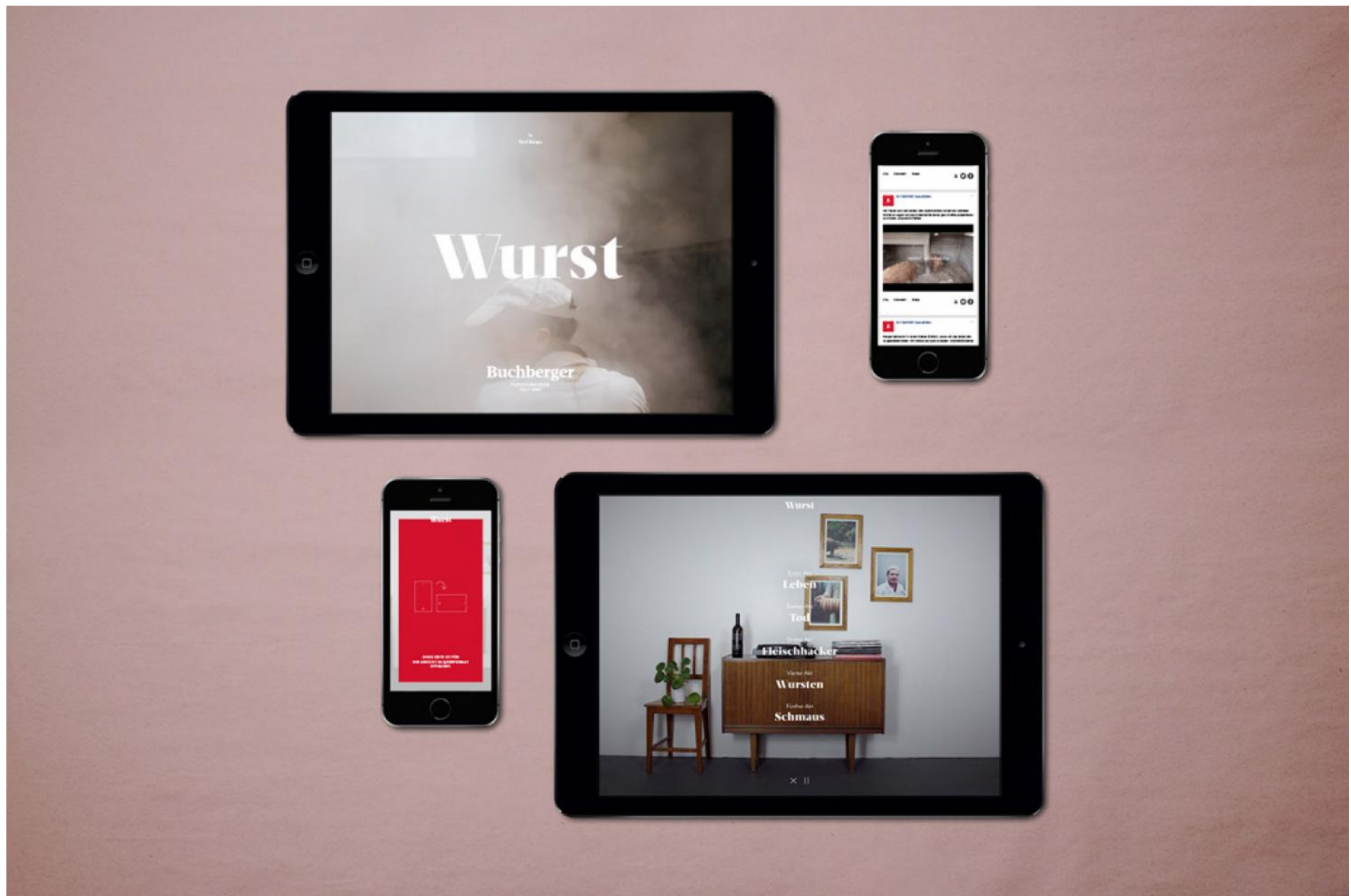
Magazine: Süddeutsche Zeitung
Photographer: Reinhard Hunger



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Magazine: Süddeutsche Zeitung
Photographer: Reinhard Hunger

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Client: Buchberger
 Agency: Studio Riebenbauer Vienna
 Co-Creative Director: Christoph Himmel

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Christoph's creative background is strongly influenced by the performing arts. It is therefore not surprising that he prefers the term staging but styling when it comes to his work.

Christoph simply loves to make things happen. His work is mostly dealing with food, design objects and lifestyle items. Christoph's storytelling becomes visible in his artful sets and poetic installations that are deeply inspired by the fine arts of the past and present. Next to staging products for photo productions Christoph is also busy working as an actor/presenter and creative director for the film productions of client Neff. And he is frequently invited by designers and agencies to contribute to award winning design and editorial projects. Since years now he is curating his own event: Die Speisegesellschaft. An art & food happening that takes place in the inspiring ambiance of his Hamburg studio.

References

Editorial: 48 hrs Magazin, Beef, Dummy, Loved & Found, Kultur Spiegel, Lafer Journal, New York Times Magazine, Men's Health/USA, More Magazine, Neon, Nido, Stern, Süddeutsche Zeitung Magazin, Table of Content, Women's Health, Zeit Magazin

Advertising: Adidas, Alba Bijoux Firenze, Asics, BMW, Bosch, Bulthaup, Buchberger, Cetelem, Coop Schweiz, Deutsche Bank, Edeka, Grundig, HSH Nordbank, Hypovereinsbank, Kaufland, Kunsthistorisches Museum Wien, Lidl, Ludwig Reiter, Manufactum, Mercedes-Benz, Neff, Nokia, Volkswagen, Wanadoo, Patisserie Walter, Porsche, RWE, Siemens

Event: Die Speisegesellschaft, Vienna Design Week

contact@liganord.com

Hamburg +49(0)40—35960052-0
Berlin +49(0)30—616215-18

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